

Entrance Exam Requirements - Conducting:

A DVD recording as assigned in the following list of requirements and program:

Conducting

Presentation of conducting skills and rehearsal work through pieces performed on the piano or by an orchestra.

Compulsory pieces, one of them must be chosen by the candidate:

- Vivaldi: Organ Concerto in d-minor (the first 5-10 minutes)
- Tchaikovsky: 1812 Overture (the first 5-10 minutes)
- Verdi: Les Vêpres Siciliennes (the first 5-10 minutes)
- Verdi: La Forza del Destino - overture (the first 5-10 minutes)
- Liszt : 2nd Hungarian Rhapsody (the first 5-10 minutes)
- Kodály Zoltán: Intermezzo (the first 5-10 minutes)

Piano as compulsory instrument

Performance of four pieces from different eras by heart. The difficulty level should correspond with the candidate's former piano studies. (J. S. Bach, a classical sonata-form movement, romantic, or a 20th-21st century or contemporary piece).

If candidates are found suitable on the basis of their enclosed DVD recordings, the Faculty of Music will send detailed information about further auditions. Candidates have to take part in an audition to fulfil their entrance requirements of their chosen majors.