

Entrance Exam Requirements - Choir Conducting:

A DVD recording as assigned in the following list of requirements and program:

- **Conducting:**

Conducting three choral works chosen and prepared by the candidate with a pianist or a choir. The three works must include a renaissance or early baroque choral piece or movement, a romantic piece for mixed choir and a Bartók piece for females' choir. The pieces must be conducted by heart. (The sheets of the pieces conducted should be enclosed with the DVD)

- **Piano as compulsory instrument:**

Performance of 3 works by heart:

- a piece by J.S.Bach (1 prelude and fugue or 2 suite movements)
- a sonata-form movement of a Viennese classical piece
- a romantic or 20th century piece for piano

- **Singing:**

Performance of two songs from different stylistic periods and of different character by heart in the original language.

If candidates are found suitable on the basis of their enclosed DVD recordings, the Faculty of Music will send detailed information about further auditions. Candidates have to take part in an audition to fulfil their entrance requirements of their chosen majors.

- **Solfeggio and Theory of Music:**

Written assignments:

- dictation, harmonic and tonality analysis of the highest and lowest parts of a 4-part 18th-19th century choral work fragment
- notation of the treble part of a fragment from a 2-part 20th century piece
- formal and harmonic analysis of the sheet of a short movement or piece, recognising its stylistic features

-Oral assignments:

- performance of 2 romantic songs with the candidate's own piano accompaniment, detailed analysis of these songs
- singing and piano performance and analysis of the works prepared for the conducting exam
- sight-reading of a fragment from a contemporary vocal piece

- **Conducting:**

Rehearsing a choral work written in Latin language. The sheet of this piece is given to the candidate 2 hours before the exam on the premises.