

## ***ENTRANCE EXAM REQUIREMENTS: Classical Instrumental Performance***

A DVD recording as assigned in the following list of requirements and program:

### ***REQUIREMENTS FOR CLASSICAL PIANO (MA)***

- a prelude and fugue from any volume of Das Wohltemperierte Klavier by J. S. Bach
- a complete Viennese classic (or Schubert) piano sonata
- a romantic piece of greater volume
- a romantic, virtuoso etude
- a 20th century piece for piano

### ***REQUIREMENTS FOR CLASSICAL ORGAN (MA)***

- a piece for organ by a composer preceding J.S. Bach
- J.S. Bach: A Prelude, Fantasy or Toccata and Fugue
- an organ sonata by J. S. Bach
- a romantic performance piece
- a 20th century piece for organ

### ***REQUIREMENTS FOR CLASSICAL GUITAR (MA)***

- a complete Bach suite, sonata, or partita
- a concerto
- two pieces chosen by the candidate from eras different from the ones above

### ***REQUIREMENTS FOR CLASSICAL FLUTE (MA)***

- a concerto
- a character piece
- an etude for advanced technical skills

### ***REQUIREMENTS FOR CLASSICAL OBOE (MA)***

- J.S.Bach: Flute Sonata in A minor 1st movement
- R. Strauss or W.A. Mozart or Martinu Oboe Concerto 1st movement with cadence

### ***REQUIREMENTS FOR CLASSICAL CLARINET (MA)***

- 1 movement from J. S. Bach Adaptations of Violin solo Sonatas (Delecluse)
- a piece from Paganini's 14 Caprices clarinet adaptations
- a modern etude (Perier, Ruggiero, Zitek etc.)
- a concerto (by heart)
- a 20th century or contemporary solo piece

### ***REQUIREMENTS FOR CLASSICAL FRENCH-HORN (MA)***

- 1 classical horn concerto with cadence (complete work)
- 1 piece chosen by the candidate (from any era)
- compulsory etudes: O. Franz: Nr. 1 Concert Etude and Maxime-Alphonse: Volume V. Nr. 8.

### ***REQUIREMENTS FOR CLASSICAL TRUMPET (MA)***

- 2nd etude by Charlier
- a classical trumpet concerto with own cadence, by heart

- one piece from the following list:  
Tomasi: Concerto 1st movement or  
Jolivet : Concertino 1st movement or  
Honegger : Intrada, or
- Böhme: Concerto in f-minor 1st movement or  
Brandt: Concert piece No. 1. or  
Brandt: Concert piece No. 2. or  
Francaix: Sonatina or  
Telemann : Concerto in D-major or  
L. Mozart : Concerto in D-major or  
Fasch: Concerto in D-major

***REQUIREMENTS FOR CLASSICAL PERCUSSIONS (MA)***

- a piece for marimba with 4 sticks
- a piece for snare drum and kettle drum
- a multipercussion piece chosen by the candidate
- a pair of movements from J. S. Bach's works composed for violin and cello chosen by the candidate
- a piece chosen by the candidate

*If candidates are found suitable on the basis of their enclosed DVD recordings, the Faculty of Music will send detailed information about further auditions. Candidates have to take part in an audition to fulfil their entrance requirements of their chosen majors.*